

English 11, Language Arts Syllabus Mrs. Hildreth 2010

Week Assignment/ Standards

- 1 **The Bass, the River and Sheila Manta p. 34-41**
 - 2.0 Reading Comprehension
 - 2.3 Generate relevant questions about readings on issues that can be researched.

2. **Everyday Use, Alice Walker p. 70-80**
 - 1.1 Vocabulary and concept development identify and use the literal and figurative meanings of words and understand word derivations

3. **Two Kinds, Amy Tan p 94-109**

Expository Critique 2.7 Critique the logic of functional documents by examining the sequence of information and procedures in anticipation of possible reader misunderstandings.

 - 1.0 Literary Response and Analysis Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They conduct in depth analyses of recurrent patterns and themes.

4. **Quiz,**
 Characterization p.110, 111

Structural Features of Literature 3.1 Articulate the relationship between the expressed purposes and the characteristics of different forms of dramatic literature (e.g., comedy, tragedy, drama, dramatic monologue).

5. **Trap of Gold Louis L'Amour p 249-261**
 - 3.9 Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.

6. **Point Of View p262**
 Prepare for mid term exam.
 - 2.6 Demonstrate use of sophisticated learning tools by following technical directions (e.g., those found with graphic calculators and specialized software programs and in access guides to World Wide Web sites on the Internet).

7. **MID TERM PAPER**
 A presentation of Whales, Barry Lopez p 434
 Identify topic sentences and use them in written paragraphs
 Identify synonyms and antonyms and use them in writing.
 Understand and use new vocabulary.
 - 2.4 Synthesize the content from several sources or works by a single author dealing with a single issue; paraphrase the ideas and connect them to other sources and related topics to demonstrate comprehension.

8. **Prepare a speech**
 - 2.0 Students deliver polished formal and extemporaneous presentations that combine the traditional rhetorical strategies of narration, exposition, persuasion, and description. Student

speaking demonstrates a command of standard American English and the organizational and delivery strategies outlined in Listening and Speaking Standard 1.0.

9. Present speech

1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience. 1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, and organization of ideas, delivery, diction, and syntax. 1.13 Analyze the types of arguments used by the speaker, including argument by causation, analogy, authority, emotion, and logic.

10. How to Live Poetry p 505-537

Discuss why art is appropriate to a poem

Interpret literary elements used in poems with special emphasis on imagery, rhythm and meter.

11. Can This be Love? Writing Focus, comparison, contrast essay. P 547

Apply a variety of reading strategies

1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.

12. Writers Workshop- Expository writing. Write an essay interpreting a poem, a play, a story or novel.

2.2 Write expository compositions (e.g., description, explanation, comparison and contrast, problem and solution): a. State the thesis or purpose. b. Explain the situation. c. Follow an organizational pattern appropriate to the type of composition. d. Offer persuasive evidence to validate arguments and conclusions as needed.

13. The Drama Collection p626

2.4 Write responses to literature: a. Develop an interpretation exhibiting careful reading, understanding, and insight. b. Organize the interpretation around several clear ideas, premises, or images. c. Develop and justify the interpretation through sustained use of examples and textual evidence.

14. Extending the Theme, a Letter from Birmingham Jail, Martin Luther King Jr. p 744

2.3 Deliver oral responses to literature: a. Develop an interpretation exhibiting careful reading, understanding, and insight. b. Organize the selected interpretation around several clear ideas, premises, or images. c. Develop and justify the selected interpretation through sustained use of examples and textual evidence.

15. From Sundiata, an Epic of Old Marley p. 973

Read and interpret the epic. Identify and analyze an epic story. Express understanding through writing, research or speaking. Identify appositives and correct errors involving them. Understand and use context clues.

16. FINAL EXAM ON ALL MATERIAL STUDIED