

Detail

WRITERS WORKSHOP

Goal: Find your writer's voice.

Possible "GROUPS"

1. "Essay? I got a tummy ache..."
 - a. Writing essentials- starting at the beginning
 - b. More teacher involvement
2. Lady Gaga watch out!
 - a. Explore the lyrics of different eras- how they have impacted the world.
 - b. Create your own lyrics...identify common themes
 - c. Visualize and illustrate your own lyrics and lyrics of other songwriters.

→Less teacher involvement **but** more individual responsibility to *show* the above criteria in notebook.

3. Walt Whitman has nothing on me....
 - a. Explore the poets and short story authors of different eras-why are they timeless?
 - b. Create your own poems/short stories- identify common themes and messages.
 - c. Illustrate your work and the work of known published writers.

→Less teacher involvement **but** more individual responsibility to *show* the above criteria in notebook

4. CAHSEE???
 - a. Essential to pass to graduate
 - b. Emphasis on PERSUASIVE writing
 - c. More teacher involvement
5. A job, any job...how do I convince an employer?
 - a. The art of business writing- letter of inquiry, introduction, complaint, resume, commendation, editorial...what do you want to say? Why?
 - b. Practice, practice, practice....samples and actual letters sent.

6. Nothing better to do and I need the units.

→ Perfect! I'll have writing prompts and stick you in different groups...keep on writing!

REQUIREMENTS:

1. A notebook devoted to writing....date your work, write daily. Writing can be lists of words, a fractured poem, a short story, a copy of a known writer whose been published, a lyricist. This notebook is key to your grade. Make sure your teacher initials weekly your work!
2. Determine your goal, what you need to work on or explore in this class- write it down! (Yes, you can change "groups"- everything is *fluid*)
3. Participate in activities as directed, come to class prepared to write, participate in a *positive manner* during Open Mic.